

## Music Curriculum Overview

	Autumn				Spring				Summer			
	Term 1		Term 2		Term 3		Term 4		Term 5		Term 6	
<b>Year 1 and 2</b>	<b>Year A</b> <b>Pulse, rhythm and pitch</b> Rap <i>De La Soul, Will Smith,</i>	<b>Year B</b> <b>Contrasting rhythms</b> Reggae and old school HipHop <i>Jane Sebba, Pharrel Williams, The Beatles</i>	<b>Year A</b> <b>How pulse, rhythm and pitch changes in different styles of music</b> Latin / Pop / Film / Big Band / Dance / Jazz Ricky Martin,	<b>Year B</b> <b>Beats and pulses in different styles of music</b> Blues / Baroque / Latin / Pop / Bhangra / Irish <i>BB King, Handel, Ricky Martin, J.R.Rahman, Ronan Hardiman</i>	<b>Year A</b> <b>Rhythm and pulse in a variety of genres of music</b> 20th century, classical, contemporary <i>Travener, Ravel, Verdi, Prokofiev, Strvinsky</i>	<b>Year B</b> <b>How lyrics drive rhythm</b> Film music <i>Mary Poppins, Charlie and the Chocolate Factory, The Muppet Movie, Aladdin</i>	<b>Year A</b> <b>The use of melody to inform rhythm</b> World Music <i>Miriam Makeba, Soweto Gospel Choir, Hugh Masekela, Paul Simon, Arthur Mafokate</i>	<b>Year B</b> <b>How lyrics, instruments and rhythms indicate a particular style of music</b> Pop, funk, Big Band, Jazz <i>Hugh Masekela, Elvis Presley,</i>	<b>Year A</b> <b>How do instruments, rhythm and melody work together</b> Rock music and bands <i>Queen, Deep purple, Status Quo, Chuck Berry, The Beatles</i>	<b>Year B</b> <b>Using rhythm and melody to improvise</b> Reggae <i>UB40, Donald Fagan, Marcia Griffiths, Jimmy Cliff</i>	<b>Year A</b> <b>How the theme of a song influences rhythm and melody</b> Pop, Soul, Film music, musicals <i>Bruno Mars, Greese, Buggy Malone,</i>	<b>Year B</b> <b>How music has varied over time and what has influenced this</b> Romantic, Baroque, 20th Century, Comtemporany <i>Grieg, Bach, Vaughn Williams, Bela Bartock, Tchaikovsky, Kraftwerk</i>
<b>Year 3 and 4</b>	<b>Year A</b> <b>Keeping to a pulse when performing</b> Music with a strong 1 and 3 pulse <i>Kenneth Alford, Marvin Gaye, Oliver</i>	<b>Year B</b> <b>Using pulse with an Instrument</b>	<b>Year A</b> <b>Differences in tunes within the same genre</b> Reggae <i>Bob Marley, Ziggy Marley, Toots and the Maytals, Pluto Shevrington,</i>	<b>Year B</b> <b>How melodies work in harmony</b> Contemporary <i>Nile Rogers, Chaka Khan, Sister Sledge, McFadden and Whitehead, Rose Royce</i>	<b>Year A</b> <b>How pitch and rhythm are used to mean different things</b> World Music <i>Chinese, Hindu, Turkish, Polynesian,</i>	<b>Year B</b> <b>Comparing and appraising music</b> Early Music, Baroque, Romantic, 20th century, Contemporary <i>Robert Morton, The</i>	<b>Year A</b> <b>How bands can create Harmony within all their songs</b> Contemporary <i>ABBA</i>	<b>Year B</b> <b>Using music for expression</b> Rap and Grime, HipHop, classical, pop and tango <i>Skidoo, Straus,</i>	<b>Year A</b> <b>Harmony using one instrument</b> Contemporary	<b>Year B</b> <b>How lyrics tell a story</b> Gospel <i>Walter willaims and Beyonce, Mary Mary, Elvis Presley, The ACM</i>	<b>Year A</b> <b>How music tells a story through lyrics, melody and rhythm</b> Baroque, romantic, 20th century, contempora	<b>Year B</b> <b>Music as activism</b> Contemporary <i>The Beatles</i>

Empathy

Honesty

Respect

Responsibility

<b>Year 5</b>	<b>How music evolves over time</b> Rock <i>Queen, Deep Purple, Status Quo, Chuck Berry, The Beatles</i>	<b>Syncopation</b> Jazz <i>Stan Getz, Ben Webster, Ian Gray, Woody Herman</i>	<b>Ballads</b> Pop <i>Bob Dylan, Luther Vandross, Lionel Ritchie, Tony Bennett</i>	<b>Using rhythm and lyrics to create rap</b> Rap <i>De La Soul, Fugees, Sugarhill Gang, MC Hammer</i>	<b>Music for a purpose</b> Motown <i>The Four Tops, Marvin Gaye, Stevie Wonder</i>	The features of popular songs Early music, Baroque, classical, romantic, 20th century, contemporary <i>Purcell, Beethoven, Chopin, Ives, Steve Reich</i>					
<b>Year 6</b>	<b>Music written in a major key</b> Pop/Motown <i>The Carpenters, Bobby McFerrin, Katrina and the Waves, Frank Sinatra</i>	<b>Improvising with simple chord sequences</b> Jazz, latin, blues <i>Duke Ellington, Count Basie, Earl Hines</i>	<b>Music to describe the seasons</b> Classical, Gospel, Bhangra		<b>How words, melody and performance make songs popular</b> Pop <i>Carole King</i>	<b>How can the knowledge we have gained help us to become musicians?</b> Western classical <i>Jean Baptiste Lully, Mozart, Schubert</i>					

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