

TASP English curriculum - Overview of texts/genres 2021

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year ½ A	<p>The Smartest Giant in Town by Julia Donaldson (modern)</p> <p>WOs – labels and lists</p> <p>story</p> <p>fact file</p> <p>Last Stop on Market Street by Matt de la Peña (different culture)</p> <p>WO - Letter 1</p>	<p>Traction Man</p> <p>WO – Narrative</p> <p>The Snowman – Raymond Briggs and The Snowman – Michael Morpurgo (classic)</p> <p>WOs</p> <p>Setting description; retelling a familiar story; instructions</p>	<p>Vlad and the Great Fire of London – Kate Cunningham (historical)</p> <p>WOs – description</p> <p>poetry;</p> <p>diary writing</p>	<p>Fantastic Mr Fox by Roald Dahl (classic fiction)</p> <p>WOs –</p> <p>Writing in role; story</p>	<p>Where the Wild Things Are – Maurice Sendak (classic fiction)</p> <p>WOs -</p> <p>Description</p> <p>Poetry (descriptive) 1</p> <p>instructions 1</p> <p>Man on the Moon: A Day in the Life of Bob by Simon Bartram</p> <p>WO –</p> <p>Diary writing 1</p>	<p>The Lighthouse Keeper's Lunch by Ronda Armitage (classic fiction)</p> <p>WOs -</p> <p>Story</p> <p>information text</p> <p>The Secret of Black Rock -</p> <p>WO –</p> <p>Story</p> <p>writing in role</p>
Year ½ B	<p>Traditional Tales: Hansel and Gretel</p> <p>WO –</p> <p>Story - traditional</p> <p>Ella, Queen of Jazz – Helen Hancocks (historical)</p> <p>WOs –</p> <p>information text</p>	<p>Paddington at the Palace – Michael Bond (classic fiction)</p> <p>WO –</p> <p>Adventure story</p> <p>Polar Express – Chris Van Allsberg</p> <p>WOs –</p> <p>Instructions 2</p> <p>letters 2</p> <p>poetry (using the senses)</p>	<p>The Knight and the Dragon – Tomie dePaola</p> <p>WOs –</p> <p>Story</p> <p>non-chronological report 2</p> <p>Tell Me A Dragon by Jackie Morris</p> <p>WOs –</p> <p>Description,</p> <p>Poetry (descriptive) 3</p> <p>non-chronological report, 3</p> <p>instructions 2</p>	<p>Meerkat mail (modern)</p> <p>WOs -</p> <p>Letter</p> <p>Anna Hibiscus (different culture)</p> <p>WO –</p> <p>Narrative</p>	<p>Lost and Found by Oliver Jeffers (modern)</p> <p>WOs -</p> <p>Character description</p> <p>Non-chronological report</p> <p>The journey Home by Frann Preston-Gannon (modern)</p> <p>WO –</p> <p>Innovated story</p>	<p>Rosie Revere, Engineer by Andrea Beaty (modern)</p> <p>WOs –</p> <p>Letters 3</p> <p>Writing in role; innovated story</p> <p>Non-fiction writing</p> <p>WOs –</p> <p>Real event recount (moon landing)</p> <p>Information text - significant person</p>

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Year ¾ A	<p>Leon and the place Between (magic/fantasy)</p> <p>WO – Fantasy story</p> <p>Little People, Big Dreams – Rosa Park (information)</p> <p>WO – Letter (4)</p>	<p>Stone Age Boy - Satoshi Kitamura (historical)</p> <p>WOs – Persuasive leaflet (1)</p> <p>Writing in role</p>	<p>The Odyssey (epic poetry)</p> <p>WOs - Myths and legends (1)</p> <p>Non-chronological report (4)</p>	<p>Charlotte’s Web – E. B. White (classic fiction)</p> <p>WOs - Story - Explanation text (1)</p>	<p>The Firework Maker’s Daughter – Philip Pullman (adventure, different culture)</p> <p>WOs - Adventure story (2)</p> <p>Instructional writing (4)</p>	<p>The Vanishing Trick – Jenni Spangler (gothic adventure, magic link)</p> <p>WOs - Story - suspense Newspaper report (1)</p>
Year ¾ B	<p>Charlie and the chocolate factory – Roald Dahl</p> <p>WO – story – setting description</p> <p>Little Guides to Great Lives: Nelson Mandela – Isabel Thomas</p> <p>WO - Newspaper report (2)</p>	<p>Podkin One-Ear (fantasy)</p> <p>WO story (2) – character focus</p> <p>Information text</p>	<p>Queen of Darkness – Tony Bradman (historical)</p> <p>WOs - Story openings</p> <p>Explanation text (2)</p>	<p>Julius Caesar (a Shakespeare story) – Andrew Matthews (classic play)</p> <p>WO Historic story (2) – character focus</p> <p>Biography (2)</p>	<p>Beowulf (action, fantasy)</p> <p>WOs - Diary entries (4)</p> <p>Poetry (4)</p> <p>Myths and legends (2)</p>	<p>Oliver and the Seawigs (adventure)</p> <p>WOs - Adventure story (1)</p> <p>Instruction leaflet (3)</p>

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Year 5	<p>Running on the roof of the world – Jess Butterworth (modern, suspense)</p> <p>WOs – Adventure story (3) (focus on dialogue to advance the action)</p> <p>Hidden Figures – Margot Lee Shetterley WO - Newspaper report (3)</p>	<p>Wolves of Willoughby Chase – Joan Aiken (classic, fantasy) WO – Historic story - procedural text, atmosphere and setting</p> <p>Faery Tales – Carol Ann Duffy (poetry), Classic Fairy Tales – Berlie Doherty. Roahl Dahl – Revolting Rhymes WO – Poetry, (5)</p>	<p>Cogheart (sci-fi)</p> <p>WOs – Diary Newspaper report Explanation text</p>	<p>A Midsummer Night’s Dream (a Shakespeare story) – Andrew Matthews (classic, play)</p> <p>WOs – Narrative – formal language Biography (3) - of William Shakespeare</p>	<p>The Explorer – Katherine Rundell (modern fiction, different culture)</p> <p>WOs - Narrative – focus on setting Discussion text (2)</p>	<p>Oliver Twist – Charles Dickens (classic, historical)</p> <p>WOs – Narrative – openings and build up Newspaper report (4)</p>
Year 6	<p>Holes – Louis Sachar (modern, adventure) WO – Narrative – characterisation</p> <p>Little People, Big Dreams: Martin Luther King – Maria Isabel Sanchez Vegara WO – Biography (4)</p>	<p>Armistice Runner (historical) WOs - Diary (5) Setting description</p> <p>A Christmas Carol – Charles Dickens (classic) WO – Persuasive letter (2)</p>	<p>Malamander – Thomas Taylor (modern fiction, magic) WOs – Narrative Journalistic articles (5)</p>	<p>Floodland – Marcus Sedgewick (modern dystopia, environmental) WOs - Narrative Discussion text (3)</p> <p>The Lost Words WOs - Poetry on a theme (6)</p>	<p>The Boy at the Back of the Class – Onjali Rauf (modern fiction, different culture) WOs - Writing in role</p> <p>Four Feet, Two Sandals WOs -</p>	<p>Wonder – R.J. Palacio (modern fiction, diversity) WOs - Persuasion (3)</p> <p>Cloudbusting – Malorie Blackman WOs - Poetry (7)</p>