

Year 3 / 4 Curriculum Overview – Year B



		Autumn		Spring		Summer	
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English		<p>Podkin One-Ear (fantasy) WO - Story – character focus Information text</p> <p>Little Guides to Great Lives: Nelson Mandela – Isabel Thomas WO - Newspaper report</p>	<p>Charlie and the Chocolate Factory – Roald Dahl WO – Story – setting description</p>	<p>Queen of Darkness – Tony Bradman (historical)</p> <p>WOs - Story openings Explanation text</p>	<p>Julius Caesar (a Shakespeare story) Andrew Matthews (classic play)</p> <p>WO Historic story – character focus Biography</p>	<p>Beowulf (action, fantasy)</p> <p>WOs - Diary entries Poetry Myths and legends</p>	<p>Contemporary stories that raise dilemmas / issues</p> <p>The Boy at the Back of the Class – Onjali Rauf</p> <p>Developing character through action and dialogue</p> <p>Explanation / information text – rivers</p> <p>WAGOLL – explanation text</p> <p>Explanation/information – organising the text and connecting with the reader</p>
White Rose Maths	Year 3	<p>Number: place value Number: addition and subtraction Number: multiplication and division</p>		<p>Number: multiplication and division Measure: length and perimeter Number: fractions Measure: mass and capacity</p>		<p>Number: fractions Measurement: money Measurement: time Geometry: shape Measurement: statistics</p>	
	Year 4	<p>Number: place value Number: addition and subtraction Measure: area Number: multiplication and division</p>		<p>Number: multiplication and division Measure: length and perimeter Number: fractions Number: decimals</p>		<p>Number: decimals Measurement: money Measurement: time Geometry: shape Measurement: statistics Geometry: position and direction</p>	

Science	Rocks Rocks, soils and fossils <i>Chemistry</i>	Electricity Electrical circuits <i>Physics</i>	Sound Pitch, volume and strength of sound <i>Physics</i>	Living things and their habitats Classification of living things and their environments <i>Biology</i>	Plants Function of flowering plants, plant life cycle <i>Biology</i>	Working scientifically: Sound Pitch, volume and strength of sound <i>Physics</i>
	Computing Computing Systems and Networks: Connecting Computers	Creating Media: Animation	Programming A: Sequence in Music	Data and Information: Branching Databases	Creating Media: Desktop Publishing	Programming B: Events and Actions
History		The Egyptians 3100BC-30BC <i>Tutankhamun, The Rosetta Stone</i>	The Romanisation of Britain 43-476AD <i>Roman Calderdale - Hortonium</i>		Anglo-Saxons, Scots and Vikings 410-1066 AD <i>Lindisfarne, Staffordshire Hoard, Sutton Hoo</i>	
Geography	Climate and Biomes Polar, Tundra, tropical, desert, rainforest <i>Physical</i>			Cities North and South America <i>Human</i>		Rivers and Mountains UK, Africa, Asia, North America, Germany <i>Physical</i>
Art	Landscapes Composition, light and shade <i>Rousseau</i>		3D art Mosaics <i>Byzantine artists</i>		Sculpture and 3D Mega Materials	Painting Light and Dark

Design and Technology		Textiles 2D to 3D design <i>George De Mestral</i>		Electronics Simple circuits and switches	Structures Shell structures <i>Hans Rausing</i>	
Music	Using pulse with an instrument	How melodies work in harmony Contemporary <i>Nile Rogers, Chaka Khan, Sister Sledge, McFadden and Whitehead, Rose Royce</i>	Comparing and appraising music Early Music, Baroque, Romantic, 20th century, Contemporary <i>Robert Morton, The Knitters, Haydn, Liszt, Debussy, Wheeler</i>	SingUp Unit: Latin Dance Musical Focus: Reading notation, chords, singing, improvisation, performance	SingUp Unit: Just 3 Notes Samba with Sergio Musical Focus: Pitch – 3 notes, rhythm patterns, dot notation, composing, performing, reading notation, call and response, singing	SingUp Unit: Fly with the Stars Musical Focus: Note-reading, chords, pitch – 3 notes, dot notation, singing, improvisation, composition, performing
PE	Invasion Games	Dance	Invasion Games	Gymnastics	Net and Wall Games	Athletics
PSHE	Healthy relationships <i>What is trust and how do I know who to trust?</i>	Health and well-being <i>How can I keep my body healthy?</i>	Living in the wider world <i>What is a role model?</i>	Living in the wider world <i>How is the internet personalised to me?</i>	Healthy relationships <i>How can we all feel included?</i>	Health and well-being <i>How can drugs affect our life?</i>
RE	What Kind of World did Jesus want? 2A.4 Gospel	What is the Trinity? 2A.3 Incarnation/God DD	What does it mean to be a Sikh in Britain today?	Why do Christians call the day Jesus died, Good Friday? 2A.5 Salvation	When Jesus left, what was the impact of Pentecost? 2A.6 Kingdom of God	Why is pilgrimage important to some religious believers?

Spanish	<p>Recognising patterns in verbal structures</p> <p>Phonics, numbers 1-31, months, greetings</p>	<p>Ser in 1st, 2nd, 3rd person, grammatical gender and adjectival agreement, negatives</p> <p>Family</p>	<p>ER verbs beber and comer in 1st, 2nd and 3rd person, grammatical gender, plurals, negatives</p> <p>Food and drink</p>	<p>ER verbs beber and comer in 1st, 2nd and 3rd person, grammatical gender, plurals, negatives, giving and justifying opinions</p> <p>Food and drink</p>	<p>IR verb vivir in 1st, 2nd and 3rd person, grammatical gender, plurals of nouns, negatives</p> <p>Where I live</p>	<p>Phonetics 1-2 (XT) – to prepare for Y5 Spanish</p> <p>Cultural learning- Language Angels</p>
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Empathy

Honesty

Respect

Responsibility