Year 6 Curriculum Overview

	Autumn		Spring		Summer	
	Term 1	**Term 2**	**Term 3**	**Term 4**	**Term 5**	**Term 6**
English	Holes – Louis Sachar (modern, adventure) *WO – Narrative – characterisation* Little People, Big Dreams: Martin Luther King – Maria Isabel Sanchez Vegara *WO – Biography*	Armistice Runner – Tom Palmer (historical) *WOs - Diary Setting description* A Christmas Carol – Charles Dickens (classic) *WO – Persuasive letter*	Darwin's dragons (modern fiction, magic) *WOs – Narrative Journalistic articles*	Floodland – Marcus Sedgwick (modern dystopia, environmental) *WOs - Narrative Discussion text* The Lost Words *WOs - Poetry on a theme*	The Boy at the Back of the Class – Onjali Rauf (modern fiction, different culture) *WOs - Writing in role*	Mystery Malamander Building suspense through precise language choices and introducing ambiguity
White Rose Maths	Number: place value Number: addition, subtraction, multiplication and division Number: fractions Geometry: position and direction		Number: decimals Number: percentages Number: algebra Measurement: converting units Measurement: perimeter, area and volume Number: ratio Statistics		Geometry: properties of shape Consolidation, investigations and preparations for KS3	
Science	Animals including humans The circulatory system *Biology*	Electricity Circuits and voltage *Physics*	Light How light travels and shadows *Physics*	Evolution and inheritance The pre-historic Earth *Biology*	Classification of living things How animals can be classified *Biology*	Working scientifically The science of sport *Biology, Chemistry and Physics*

Empathy	Honesty	Respect	Responsibility

Computing	Computing Systems and Networks: Communication	Creating Media: Web Page Creation	Programming A: Variables in Games	Data and Information: Spreadsheets	Creating Media: 3D Modelling	Programming B: Sensing

History		The History of Coal Mining 1820-1970 *The Oaks and Aberfan Colliery Disasters*	Crime and Punishment through the ages 27BC-present day *Sir Robert Peel, BLM Protests*		Immigration to the UK over time 1600-present day *Ivory Bangle Lady*	
Geography	Trade China, Bangladesh India, Turkey, Germany *Human*			Protecting the environment All continents *Human and physical*		Future world UK and local area *Human and physical*
Art	Artistic Movements Surrealism *Dali*		Artistic Movements Pop art *Warhol*		Drawing *Make my voice heard* Craft and Design *Photo opportunity*	Sculpture and 3D *Making Memories*
Design and Technology		Electronics Complex switches and circuits		Food International cuisine		Materials / textiles / electronics Recycled products *Yinka Ilori, Edelplast*
Spanish	ER verb ver in the full paradigm Opinions with infinitives and justifications *Film and TV*	ER verb leer in the full paradigm Opinions with infinitives and justifications *Books*	Irregular verb IR in the full paradigm Opinions with infinitives and justifications *Holidays*	Irregular verb IR in the full paradigm Opinions with infinitives and justifications *Weather*	IR verb vivir and irregular verb ir in the full paradigm *Where other people live*	Phonetics 1-3 (XT) – consolidation Language Days- Language Angels

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Music	Music written in a major key Pop/Motown *The Carpenters, Bobby McFerrin, Katrina and the Waves, Frank Sinatra*	Improvising with simple chord sequences Jazz, Latin, Blues *Duke Ellington, Count Basie, Earl Hines*	Music to describe the seasons Classical, Gospel, Bhangra	SingUp Unit: Shadows Composing for Protest Musical Focus: Comparing genres, structure (verse, chorus), hook, lyrics, melody, improvisation, composition,	SingUp Unit: Building a Groove Empress of the Pagodas Musical Focus: Beat, rhythm, bassline, riff, structure, ternary form, pentatonic scale, tempo, dynamics, singing, composition	SingUp Unit: Nobody Knows Musical Focus: Songwriting, chords, lyrics, singing, improvisation, composition, pitch and rhythm notation
PE	Invasion Games	Dance	Invasion Games	Gymnastics	Orienteering	Striking and Fielding Games
PSHE	Health and wellbeing	Healthy relationships	Health and wellbeing	Healthy relationships	Living in the wider world	Transition support
	Looking after mental health	Pressure and relationships	Spotting the signs of illness	Sexuality and gender identity	How to revise effectively	How can I have the best start in secondary school?
RE	What does it mean for a Jewish person to follow God?	What kind of king is Jesus? 2B.8 Kingdom of God	How can following God bring freedom and justice? 2B.3 People of God	What difference does the resurrection make for Christians? 2B.7 Salvation	Creation and Science: conflicting or complimentary? 2B.2	How do religions help people live through good times and bad times?

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